

Back up and running after a pandemic hiatus!
Music is Art Winter Youth Music Festival
Saturday January 28, 2023
at Asbury Hall



This festival is built to inspire, and ignite a love for music while building relationships among our students and the professionals they will meet. This festival is open to any “jazz inspired” (loose interpretation) groups led by their teachers which could include: big bands, combos, blue grass, fusion, dixieland, vocal jazz, etc... There is limited space in our festival, so we have to reserve space for the first 10 schools to pay their \$100 deposits.

Here’s what you can look forward to, all on Saturday January 28th

- Performance on the main stage at [Asbury Hall](#) (included)
- Students can choose between Jazz and Hip Hop jam sessions with the [Jay/Sharptet](#) and Eric Crittenden (included). Here you would incorporate tools learned in the workshops -(see workshop information below) (Workshops recommended but not required)
- Simulated recording session where students will experience what it’s like to be in the studio and the control room at either [GCR Studios](#) or [Black Rock EPS](#) (\$)
- Visit to the [Colored Musicians Club Museum](#) (\$)
- Hip Hop workshop where you learn how to freestyle and play with a DJ and live musicians. This will take place in the [Hallwalls](#) theater with [Eric Crittenden](#) and friends (\$)
- Enjoy lunch while you attend a performance/masterclass at the Cave with [RiShon Odel](#) and the Jazz Legends. The Cave will have a limited lunch menu which we will share with you in the final information package. (\$)

Format

- Directors can choose to participate in all or some of the activities above. You will need your own transportation to and from each venue (scholarship money is available for schools). [Here is a sample schedule for you.](#)
- Festival fees:
 - \$100 per group- participation fee which includes: jazz and/or hip hop jam (1.5 hours), and performance
 - \$100 per group-Hip Hop Workshop- learn how to freestyle with a DJ or rhythm section
 - \$5 per person- Colored Musicians Club Museum
 - \$150 per group- simulated recording session:
 - Will simulate a recording session with instruments. Students will learn the process of recording in the studio as well as from the engineers’ perspective.
- School bands will arrive at Asbury Hall at 4:00 pm for jazz and hip hop jam session
- Pizza will be available to purchase at Asbury Hall during the jam session from 4:00-6:00.
- Perform up to 3 songs limited to 15 minutes of performance.
- Backline will be provided at all locations: drum kit, keyboard, guitar and bass amps, stands, chairs. We require that you use our equipment to avoid any change over delays on stage.
- The show will start at 6:00 with large groups performing on the main stage, while your combos and small groups can perform in the [Hallwalls](#) Theater

[Please fill out this form](#) to secure your place in the festival. There is not enough time in the day for all groups to be able to participate in all activities, therefore it’s first come, first served.

FAQ's

- \$10 general admission tickets for the audience. Performers and their teachers are free. There may be a limit to how many tickets will be available for each group. TBD
- There will be official [Music is Art Jazz Festival tee](#) shirts available in advance (optional).
- If you are concerned you won't have all of your students all day, don't be. The concert starts at 6:00. Everything before that can be done with any number of students.
- Schools will sit in the balcony of the main hall, but are encouraged to move around to listen to the groups in Hallwalls
- There will be a green room for groups "on deck" to warm up.
- \$100 deposits are paid to Music is Art. We will invoice you after you fill out the form
- Participating schools who have combos, may have them perform in Hallwalls at no additional cost this evening.
- Schools are eligible to access scholarship funds provided by the [Sportsman's Americana Music Foundation](#) to help with transportation and participation fees.

If you have any further questions, please contact Phil Aguglia at Paguglia@gmail.com or 716-200-6518

We anticipate this festival filling up quickly, we will reserve spots on a first paid basis.

We look forward to seeing you at the festival!

Sincerely,

Phil Aguglia and the Music is Art Jazz Festival Team



Sponsors



Music Is Art Board of Directors: Robby Takac; Jill Casullo; Erin Gormley; Phil Aguglia; Liz Colosimo; Tom Varco; Michael Audet; Rod Bonner; Katie Buseck; Eric Crittenden; Michael Farrow; Elijah Hooks; Rishon Odel; Bob Silvestri; Robert Zielinski; and Executive Director: Tracy Fletcher